

Gravley Door Company

Innovation, Quality, & Service Since 1965



2005

Gravley Door Company



Creating doors of distinction for more than 30 years!

*The Gravley Door Company catalog introduces concepts, ideas and products. Various custom units are presented to assist you in the design of your unique entry systems and interior doors. Custom transoms, sidelights, and unique glass and metal grill options are offered as part of the personalized service provided by Gravley Doors.



We are a unique door supplier. With the shortest lead time in the business we can craft your custom doors or entry systems from over three hundred concepts and designs, using over one hundred glass textures and art-glass designs, or from your own imagination.



Our quality is unsurpassed. Our experienced craftsman use time-tested techniques and processes to build durable, warp-resistant doors to your specifications.

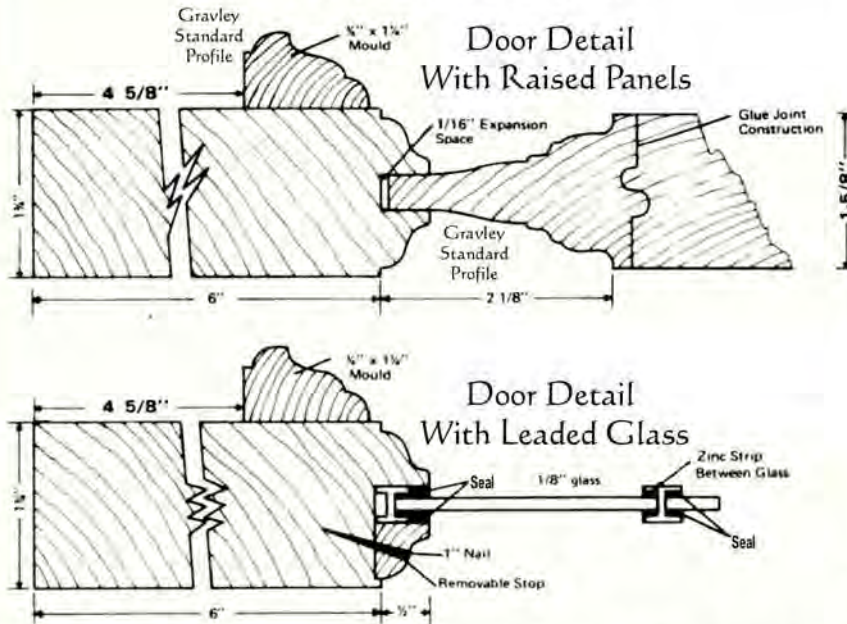
Our service sets us apart. We will work with you to make sure our products exceed your expectations by creating the door system that is right for you.

At Gravley Doors, craftsmanship is still important. Over the years we have crafted and delivered thousands of doors and door systems to satisfied customers coast-to-coast. Our products speak for themselves!



Door Construction & Contents

Door Construction



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Wood: We use the finest wood stock available. Each piece of our stock is hand selected to coordinate color and grain. Rustic-style doors, made with knotty alder or knotty pine show variations like mineral streaks, sapwood, heartwood, and some knots. Knots will be structurally sound, but could have slight voids or cracks around them.

Doors: Stile-to-rail joints are doweled and glued with marine rated glue to ensure a strong, warp-free precision joint.

Raised Wood Panels: Panels are 1-11/16" thick inset into 3/8" groove in moulded stiles and rails with a 3/8" thick panel tongue. All wide panels are edge glued using machined glue-joint construction with marine rated glue to increase strength and inhibit warping. Clearance between panel edge, stiles, and rails is maintained at 1/16" to prevent warpage due to normal wood expansion. As shown in the illustration above, the Gravley standard profile is used to machine panels, stiles, and rails. We have many other profiles in stock or we can make your unique profile. A few samples are shown on page 4.

Raised Decorative Moulding: For the raised moulding option, we use 3/4" x 1-1/4" moulding machined to the Gravley standard profile (shown above) and fitted to all door contours. We have many other profiles in stock if desired.

Glass: All lights are true divided. Glass stops are recessed into stiles and rails to create a precision, crack-free appearance. All door glass is tempered for safety. Double insulated glass is available in many different types. Art Glass can be triple-insulated if desired.

Frames: We build frames to match our custom doors. All thresholds and seals are premium quality. On thicker and heavier doors we use premium ball bearing hinges for ease of opening and durability.

Warranty: The Gravley Door Company has a two-year limited warranty on all doors. See our web site for details (www.gravleydoorcompany.com).

Door Accessory Options

Add That Extra Touch to Your Entry System with these Options

Planking Construction



V-Groove Panels



Clavos



Straps



Speakeasy Doors
Grills & Windows



Door Frames



The Gravley Door Company crafts the perfectly fitted frame for each of our entry systems specializing in arch and radius top doors & frames.

Cross Buck Designs



Popular Cross Buck designs can be created in any design you select.

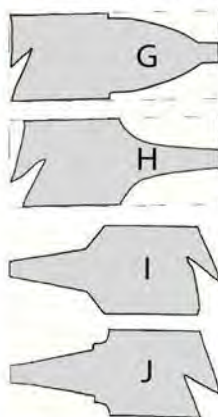
Raised Panel Profile Options

Below is a sample of our extensive collection of in-stock profiles to craft your raised panels.

Gravley Door Company
Standard Profile



Panel Profile Options

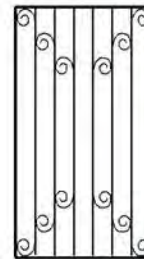


Raised Moulding Options

Gravley's raised moulding design brings out the distinctive three dimensional character of your door.



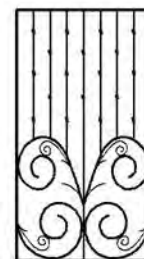
Metal Grill Options



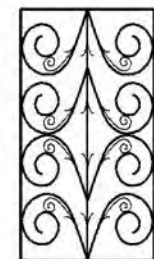
Simplicity



Wine Cellar



Butterfly



Diletant



Bring elegance to your custom entry system with one of these metal grills. Above is a sampling of unique designs available from Christi. We have options for pre-finished, powder-coated, and hinged grills.

Metal grill designs covered by copyright.

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Six Steps to Door Selection

1. Select Door Top Style



2. Select Entry System Concept

Either Single or Double Style with Options for Sidelights and Transoms ...Pages 9-14



3. Select Solid or Glass Door Panel Styles



4. Select Door System Dimensions



5. Select Wood Species



6. Select Accessory Options ...Page 4

- ...V-Groove Panels
- ...Planking Construction
- ...Cross Bucks
- ...Glass Designs, Pages 26-29
- ...Clavos, Straps & Hinges
- ...Speakeasy Doors & Windows
- ...Door Frames
- ...Raised Moulding
- ...Metal Grills

Radius Top Entry Systems



Radius & Arch Top Entry Systems



ESI-13



ESI-14



ESI-15



ESI-16



ESI-17



ESI-18



ESI-19



ESI-20



ESI-21



ESI-22



ESI-23



ESI-24

Arch Top Entry Systems



ESI-25



ESI-26



ESI-27



ESI-28



ESI-29



ESI-30



ESI-31



ESI-32



ESI-33



ESI-34



ESI-35



ESI-36

Arch & Straight Top Entry Systems



ESI-37



ESI-38



ESI-39



ESI-40



ESI-41



ESI-42



ESI-43



ESI-44



ESI-45



ESI-46



ESI-47



ESI-48

Straight Top Entry Systems



ESI-49



ESI-50



ESI-51



ESI-52



ESI-53



ESI-54



ESI-55



ESI-56



ESI-57



ESI-58



ESI-59



ESI-60

Straight Top Entry Systems



ESI-61



ESI-62



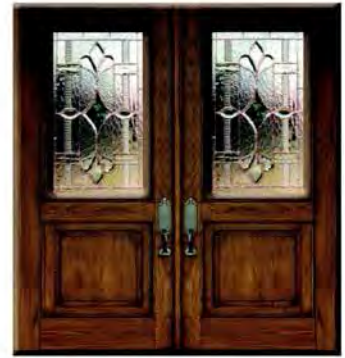
ESI-63



ESI-64



ESI-65



ESI-66



ESI-67



ESI-68



ESI-69



ESI-70



ESI-71



ESI-72

Straight Top Entry Systems



ESI-73



ESI-74



ESI-75



ESI-76



ESI-77



ESI-78



ESI-79



ESI-80



ESI-81



ESI-82



ESI-83



ESI-84

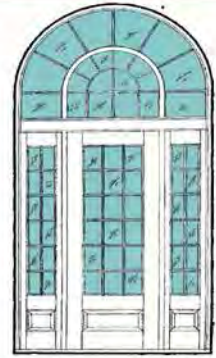
Additional Entry Systems



WFD-1



WFD-2



WFD-3



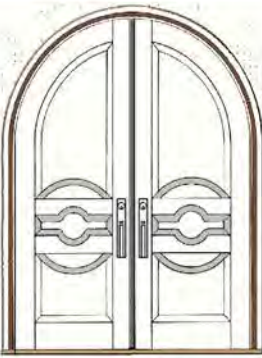
WFD-4



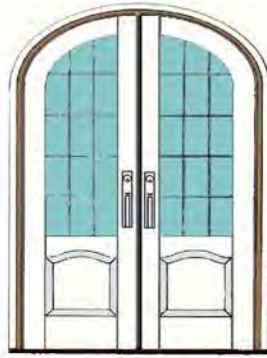
WFD-5



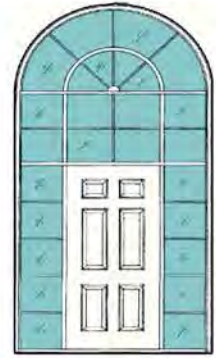
WFD-6



WFD-7



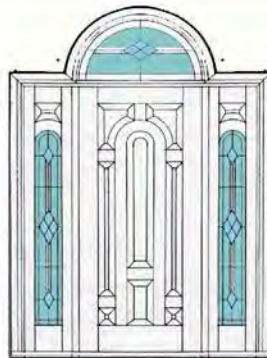
WFD-8



WFD-9



WFD-10

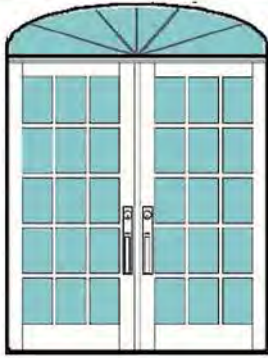


WFD-11



WFD-12

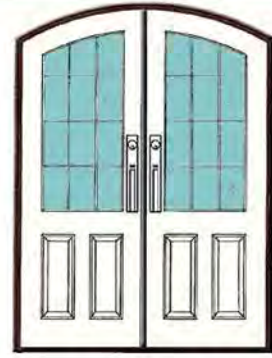
Additional Entry Systems



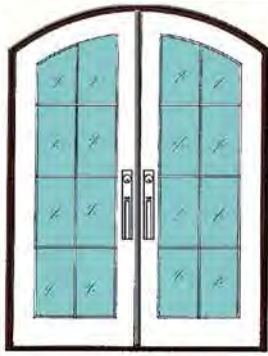
WFD-13



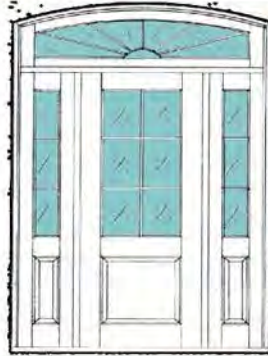
WFD-14



WFD-15



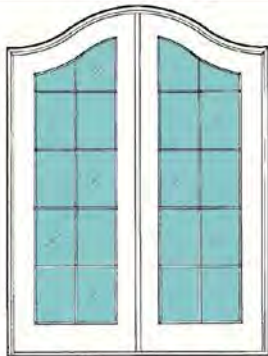
WFD-16



WFD-17



WFD-18



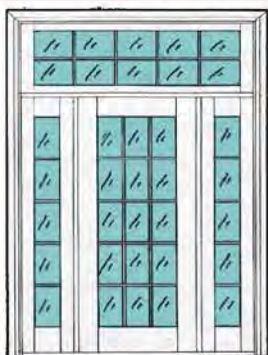
WFD-19



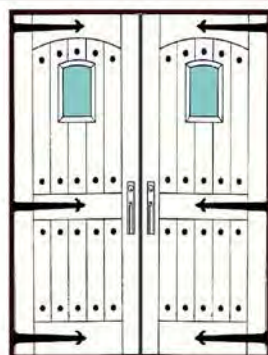
WFD-20



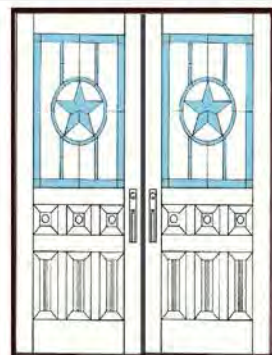
WFD-21



WFD-22



WFD-23



WFD-24

Old World Style Doors



OWS-1



OWS-2



OWS-3



OWS-4



OWS-5



OWS-6



OWS-7



OWS-8



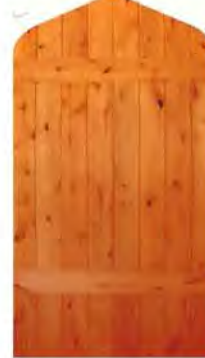
OWS-9



OWS-10



OWS-11



OWS-12



OWS-13



OWS-14



OWS-15



OWS-16

Standard Features:

- ...Wood Construction
- ...Frames Available
- ...2-Year Warranty
- ...Friendly Service

Wood Species:

- ...White Oak
- ...Red Oak
- ...Knotty Alder
- ...Cherry
- ...African Mahogany
- ...Genuine Mahogany
- ...Black Walnut
- ...White Pine
- ...Knotty Pine
- ...Pecan
- ...Cypress
- ...Hard Maple
- ...Soft Maple
- ...Ash

Height Options:

- ...6'-8"
- ...7'-0"
- ...8'-0"
- ...9'-0"
- ...Custom

Width Options:

- ...24"
- ...30"
- ...32"
- ...36"
- ...42"
- ...Custom

Thickness Options:

- ...1-3/8"
- ...1-3/4"
- ...2-1/4"

Other Options:

- ...V-Groove Panels
- ...Planking Construction
- ...Cross Bucks
- ...Metal Grills
- ...Glass Designs
- ...Clavos & Straps
- ...Speakeasy Doors & Windows
- ...Raised Moulding

Note: All Lights are True Divided

Old World Style Doors

Note: All Lights are True Divided



OWS-17



OWS-18



OWS-19



OWS-20



OWS-21



OWS-22



OWS-23



OWS-24



OWS-25



OWS-26



OWS-27



OWS-28



OWS-29



OWS-30



OWS-31



OWS-32

Radius & Arch Style Doors



RAS-1



RAS-2



RAS-3



RAS-4



RAS-5



RAS-6



RAS-7



RAS-8



RAS-9



RAS-10



RAS-11



RAS-12



RAS-13



RAS-14



RAS-15



RAS-16

Standard Features:

- ...Wood Construction
- ...Frames Available
- ...2-Year Warranty
- ...Friendly Service

Wood Species:

- ...White Oak
- ...Red Oak
- ...Knotty Alder
- ...Cherry
- ...African Mahogany
- ...Genuine Mahogany
- ...Black Walnut
- ...White Pine
- ...Knotty Pine
- ...Pecan
- ...Cypress
- ...Hard Maple
- ...Soft Maple
- ...Ash

Height Options:

- ...6'-8"
- ...7'-0"
- ...8'-0"
- ...9'-0"
- ...Custom

Width Options:

- ...24"
- ...30"
- ...32"
- ...36"
- ...42"
- ...Custom

Thickness Options:

- ...1-3/8"
- ...1-3/4"
- ...2-1/4"

Other Options:

- ...V-Groove Panels
- ...Planking Construction
- ...Cross Bucks
- ...Metal Grills
- ...Glass Designs
- ...Clavos & Straps
- ...Speakeasy Doors & Windows
- ...Raised Moulding

Note: All Lights are True Divided

Straight Top Single Doors

Full-Light Designs

Note: All Lights are True Divided



STG-1



STG-2



STG-3



STG-4



STG-5



STG-6



STG-7



STG-8



STG-9



STG-10



STG-11



STG-12



STG-13



STG-14



STG-15



STG-16

Straight Top Single Doors

3/4-Light Designs



STG-17



STG-18



STG-19



STG-20



STG-21



STG-22



STG-23



STG-24



STG-25



STG-26



STG-27



STG-28



STG-29



STG-30



STG-31



STG-32

Standard Features:

- ...Wood Construction
- ...Frames Available
- ...2-Year Warranty
- ...Friendly Service

Wood Species:

- ...White Oak
- ...Red Oak
- ...Knotty Alder
- ...Cherry
- ...African Mahogany
- ...Genuine Mahogany
- ...Black Walnut
- ...White Pine
- ...Knotty Pine
- ...Pecan
- ...Cypress
- ...Hard Maple
- ...Soft Maple
- ...Ash

Height Options:

- ...6'-8"
- ...7'-0"
- ...8'-0"
- ...9'-0"
- ...Custom

Width Options:

- ...24"
- ...30"
- ...32"
- ...36"
- ...42"
- ...Custom

Thickness Options:

- ...1-3/8"
- ...1-3/4"
- ...2-1/4"

Other Options:

- ...V-Groove Panels
- ...Planking Construction
- ...Cross Bucks
- ...Metal Grills
- ...Glass Designs
- ...Clavos & Straps
- ...Speakeasy Doors & Windows
- ...Raised Moulding

Note: All Lights are True Divided

Straight Top Single Doors

1/2-Light Designs

Note: All Lights are True Divided



STG-33



STG-34



STG-35



STG-36



STG-37



STG-38



STG-39



STG-40



STG-41



STG-42



STG-43



STG-44



STG-45



STG-46



STG-47



STG-48

Straight Top Single Doors

1/4-Light Designs



STG-49



STG-50



STG-51



STG-52



STG-53



STG-54



STG-55



STG-56



STG-57



STG-58



STG-59



STG-60



STG-61



STG-62



STG-63



STG-64

Standard Features:

- ...Wood Construction
- ...Frames Available
- ...2-Year Warranty
- ...Friendly Service

Wood Species:

- ...White Oak
- ...Red Oak
- ...Knotty Alder
- ...Cherry
- ...African Mahogany
- ...Genuine Mahogany
- ...Black Walnut
- ...White Pine
- ...Knotty Pine
- ...Pecan
- ...Cypress
- ...Hard Maple
- ...Soft Maple
- ...Ash

Height Options:

- ...6'-8"
- ...7'-0"
- ...8'-0"
- ...9'-0"
- ...Custom

Width Options:

- ...24"
- ...30"
- ...32"
- ...36"
- ...42"
- ...Custom

Thickness Options:

- ...1-3/8"
- ...1-3/4"
- ...2-1/4"

Other Options:

- ...V-Groove Panels
- ...Planking Construction
- ...Cross Bucks
- ...Metal Grills
- ...Glass Designs
- ...Clavos & Straps
- ...Speakeasy Doors & Windows
- ...Raised Moulding

Note: All Lights are True Divided

Straight Top Single Doors

1-to-2 Panel Designs



STS-1



STS-2



STS-3



STS-4



STS-5



STS-6



STS-7



STS-8



STS-9



STS-10



STS-11



STS-12



STS-13



STS-14



STS-15



STS-16

Straight Top Single Doors

3-to-5 Panel Designs



STS-17



STS-18



STS-19



STS-20



STS-21



STS-22



STS-23



STS-24



STS-25



STS-26



STS-27



STS-28



STS-29



STS-30



STS-31



STS-32

Standard Features:

- ...Wood Construction
- ...Frames Available
- ...2-Year Warranty
- ...Friendly Service

Wood Species:

- ...White Oak
- ...Red Oak
- ...Knotty Alder
- ...Cherry
- ...African Mahogany
- ...Genuine Mahogany
- ...Black Walnut
- ...White Pine
- ...Knotty Pine
- ...Pecan
- ...Cypress
- ...Hard Maple
- ...Soft Maple
- ...Ash

Height Options:

- ...6'-8"
- ...7'-0"
- ...8'-0"
- ...9'-0"
- ...Custom

Width Options:

- ...24"
- ...30"
- ...32"
- ...36"
- ...42"
- ...Custom

Thickness Options:

- ...1-3/8"
- ...1-3/4"
- ...2-1/4"

Other Options:

- ...V-Groove Panels
- ...Planking Construction
- ...Cross Bucks
- ...Metal Grills
- ...Glass Designs
- ...Clavos & Straps
- ...Speakeasy Doors & Windows
- ...Raised Moulding

Straight Top Single Doors

6-to-9 Panel Designs



STS-33



STS-34



STS-35



STS-36



STS-37



STS-38



STS-39



STS-40



STS-41



STS-42



STS-43



STS-44



STS-45



STS-46



STS-47



STS-48

Straight Top Single Doors

10-to-21 Panel Designs



STS-49



STS-50



STS-51



STS-52



STS-53



STS-54



STS-55



STS-56



STS-57



STS-58



STS-59



STS-60



STS-61



STS-62



STS-63



STS-64

Standard Features:

- ...Wood Construction
- ...Frames Available
- ...2-Year Warranty
- ...Friendly Service

Wood Species:

- ...White Oak
- ...Red Oak
- ...Knotty Alder
- ...Cherry
- ...African Mahogany
- ...Genuine Mahogany
- ...Black Walnut
- ...White Pine
- ...Knotty Pine
- ...Pecan
- ...Cypress
- ...Hard Maple
- ...Soft Maple
- ...Ash

Height Options:

- ...6'-8"
- ...7'-0"
- ...8'-0"
- ...9'-0"
- ...Custom

Width Options:

- ...24"
- ...30"
- ...32"
- ...36"
- ...42"
- ...Custom

Thickness Options:

- ...1-3/8"
- ...1-3/4"
- ...2-1/4"

Other Options:

- ...V-Groove Panels
- ...Planking Construction
- ...Cross Bucks
- ...Metal Grills
- ...Glass Designs
- ...Clavos & Straps
- ...Speakeasy Doors & Windows
- ...Raised Moulding

Caming & Art Glass Designs

Works With Full, 3/4, & 1/2 Light Doors & Sidelights



AGD-1



AGD-2



AGD-3



AGD-4



AGD-5



AGD-6



AGD-7



AGD-8



AGD-9



AGD-10



AGD-11



AGD-12



AGD-13



AGD-14



AGD-15



AGD-16



AGD-17



AGD-18



AGD-19



AGD-20



AGD-21



AGD-22



AGD-23



AGD-24

Caming & Art Glass Designs

Works With Full, 3/4, & 1/2 Light Doors & Sidelights



AGD-25



AGD-26



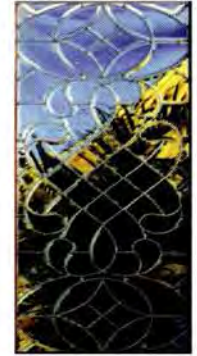
AGD-27



AGD-28



AGD-29



AGD-30



AGD-31



AGD-32



AGD-33



AGD-34



AGD-35



AGD-36



AGD-37



AGD-38



AGD-39



AGD-40



AGD-41



AGD-42



AGD-43



AGD-44



AGD-45



AGD-46



AGD-47



AGD-48

Caming & Art Glass Designs

Sidelights



ASL-1



ASL-2



ASL-3



ASL-4



ASL-5



ASL-6



ASL-7



ASL-8



ASL-9



ASL-10



ASL-11



ASL-12



ASL-13



ASL-14



ASL-15



ASL-16



ASL-17



ASL-18



AS-19



ASL-20



ASL-21



ASL-22



ASL-23



ASL-24



ASL-25



ASL-26



ASL-27



ASL-28



ASL-29



ASL-30



ASL-31



ASL-32

Glass Textures & Designs

Available for All Doors, Sidelights, and Transoms



Clear Bevel



Clear



Low-E



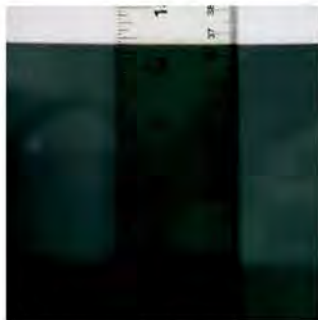
Evergreen



Sun ☐



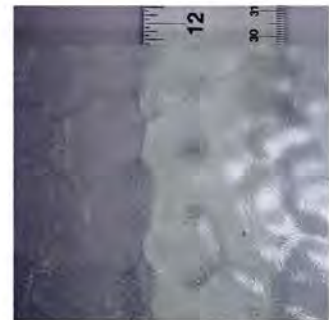
Azure Lite



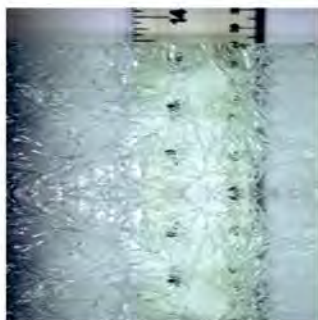
Gray Lite #14



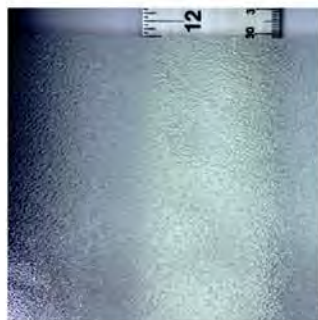
Flue-Tex



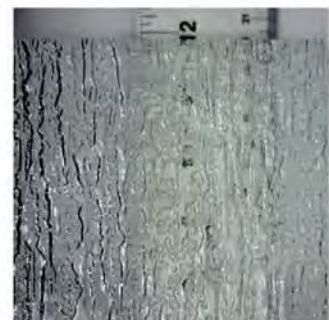
Velvex



Glue-Chip



Obscure



Rain Drop

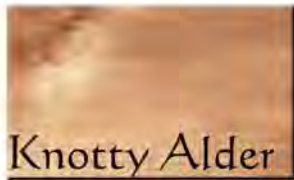
Wood Species Available



White oak is a hard and heavy wood with medium bending and crushing strengths, and outstanding wear resistance. The sapwood is light brown in color. The heartwood is variable in color and ranges from light tan to dark brown. The wood may also have a pinkish tinge. Variations in color and grain can be considerable, but not as pronounced as in red oak. The grain is open with rays that are longer than those in red oak. The wood can be stained with a wide range of finish tones.



Red oak is hard and heavy, with medium bending and high crushing strengths. The sapwood of red oak is white to light brown and the heartwood is a pinkish reddish brown. The wood is similar in appearance to white oak, but with a slightly less pronounced figure due to smaller rays. The wood is mostly straight grained with coarse texture. Red oak can be stained with a wide range of finish tones. The large pores tend to produce strong contrast in staining.



Knotty alder is a relative soft hardwood of medium density that has low bending and crushing strengths. The heartwood is indistinct from the sapwood and is light reddish-brown. Knotty alder has been described as pleasing in appearance, with grain that is straight and subdued. The wood texture is typically fine, even, and close. The wood has above average dimensional stability after seasoning. The uniform, small pore structure and color consistency of knotty alder allows it to stain easily.



Cherry wood is a medium density wood with good bending properties, it has low stiffness and medium strength and shock resistance. The narrow sapwood is whitish to reddish brown in color sometimes described as creamy pink. The heartwood varies in color from reddish brown to deep red. Color variations between boards can be significant. The grain is fine, but contains dark wavy streaks which has a strong resemblance to true mahogany. The wood takes stains and all types of finishes well. Cherry is handsome and rich in luster. □



African mahogany is a high-density wood with medium bending and crushing strengths. The sapwood is not always distinct from the heartwood and color changes from light pinkish-brown when freshly cut to a dark reddish shade, usually with a purplish cast, upon exposure. The grain is typically interlocked which produces a striped or wavy figure. Swirl and crotch figures are also reported to be common. Texture is moderately coarse but sometimes varies. Staining properties are rated as good and luster has been described as high.



Genuine mahogany is a high-density wood with good strength-to-weight ratio and relative high bending and crushing strengths. Genuine mahogany varies considerably in color. It may be yellowish, reddish, pinkish, or salmon colored when freshly cut, maturing into a deep rich red or brown color with age. Exposure to strong sunlight may cause some fading. The grain is straight-to-wavy, or curly. Irregularities in the grain often produce highly attractive figures. The texture is fine-to-medium and uniform. The wood is described as highly lustrous.



Black walnut is a tough hardwood of medium density, with moderate bending and crushing strengths and low stiffness. The sap wood is whitish to yellowish brown. The color of the heartwood varies from light grayish brown to deep chocolate brown to an almost black purplish brown. The appearance of the wood is usually described as warm and inviting. The grain is slightly open and usually straight, but the may be wavy or irregular. Texture is coarse, but uniform. Wood surfaces are generally dull, but the wood develops a lustrous patina after many years of use.

Wood Species Available



Pine is a soft wood with medium bending and crushing strengths. Surfaces may dent or scratch easily. Weight is about average. Pine is stable after seasoning, and exhibits only small dimensional changes in response to climate fluctuations in its immediate surroundings. The sapwood is whitish to pale yellow and is reported to be very thick in mature trees. The heart wood is deep yellow to reddish brown, yellowish to light reddish, or orange brown. The grain is typically straight and even. It is also characterized by fine, dark lines of resin ducts and numerous knots that are generally sound. Texture is described as medium and uniform. To prevent bleeding of finishes, especially around knots, pretreatment of wood surfaces with a sealer before painting is recommended. Pine takes a variety of finishes, but usually requires some surface preparation.



Pecan is a hard and heavy wood with maximum bending and crushing strength. It is harder than teak and does not mar or dent easily. The sapwood is white to pale brown in color. The heartwood is rich reddish brown in color, and may contain streaks of slightly darker hue. The grain is typically straight, but may occasionally be irregular or wavy. The wood has a coarse texture. Pecan responds to polishing to yield a smooth finish. The wood takes stains well.



Cypress is a moderately heavy wood with medium bending strength and moderate crushing strength. It is hard, strong, and moderately stiff. The sapwood is pale yellowish white, and it merges gradually into the heartwood. The heartwood is variable in color, with some wood featuring lighter streaks on a darker background. The color ranges from yellowish to light or dark brown to almost black. The grain is straight but may be uneven. Texture is coarse, and oil from the tree imparts a greasy feel to the wood. Cypress takes paint extremely well.



Hard maple is a heavy wood, very high in bending strength and is much stronger than teak. Compression strength is high and hardness is medium. It resists denting and marring. Hard maple is approximately 25% harder than soft maple. The sapwood is white in color and the heartwood is uniformly pale reddish brown. Its grain is typically straight but can also be curly or wavy. The wood is close-grained and subdued, sometimes with decorative figuring. Hard maple has a very fine and even texture. It stains satisfactorily but unevenly and takes paint well.



Soft maple exhibits high bending and maximum crushing strengths with density well below that of hard maple. The bird's eye figure found in hard maple is rather rare in soft maple, but the wood may exhibit markings. The sapwood is wide and white in color. The heartwood is light brown and may show a grayish or greenish tinge or a faint purplish hue. The grain of soft maple is straight but can exhibit curly or wavy lines. The wood is close-grained and fine textured. It takes paint and enamel extremely well.



Ash is a moderately heavy hardwood with many of the same specs as red oak. It has excellent shock resistance and very good overall strength and dimensional stability. The sapwood is narrow and white in color. The heartwood is pale brown or pale yellow streaked with brown. The grain is bold, straight, and moderately open with an occasional wavy pattern. Ash is coarsely textured and can be polished to a high luster. The wood has good staining characteristics and is often finished in black. Painting properties are satisfactory.